

Webelos On Parade

Charmian M. Raben

March ♩ = 126

C Am Em7/G Fmaj7 C/E Dm7 G7 C *mf*

Wolf and

5 C G7 C

8 Bear! Li-on! Scout! Sing your fine name out. We're the We-be-los on pa - rade. Serv-ing

5

9 C G7 C

8 Coun - try and God, we will try real hard to be square and un - a - fraid!

9

2

F

C

D7

G

G#dim7

D7/A

G7/B

13

Vocal line for measures 13-16. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has a quarter rest followed by quarter notes G4, A4, B4, and a quarter rest. The fourth measure consists of eighth notes G4, A4, B4, C5, B4, A4, G4.

Do your best and you will nev-er fail, if you do your best by fol-low-ing A-ke-la! We've the

13

Piano accompaniment for measures 13-16. The right hand features a steady eighth-note accompaniment of chords: F, C, D7, G, G#dim7, D7/A, G7/B. The left hand plays a simple bass line with quarter notes.

C

Am

Em7/G

Fmaj7

C/E

Dm7

G7

C

17

Vocal line for measures 17-20. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has a quarter rest followed by quarter notes G4, A4, B4, and a quarter rest. The fourth measure consists of eighth notes G4, A4, B4, C5, B4, A4, G4.

Law of the Pack and we won't turn back! We're the We-be-los on pa - rade!

17

Piano accompaniment for measures 17-20. The right hand features a steady eighth-note accompaniment of chords: C, Am, Em7/G, Fmaj7, C/E, Dm7, G7, C. The left hand plays a simple bass line with quarter notes.

N.C.

C

21

Vocal line for measures 21-24. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has a quarter rest followed by quarter notes G4, A4, B4, and a quarter rest. The fourth measure consists of eighth notes G4, A4, B4, C5, B4, A4, G4.

Wolf and Bear! Li-on! Scout! Sing your fine name out. We're the

21

Piano accompaniment for measures 21-24. The right hand features a steady eighth-note accompaniment of chords: N.C., C. The left hand plays a simple bass line with quarter notes.

25 G7 C C G7

8 We-be-los on pa - rade. Serv-ing Coun - try and God, we will try real hard to be

29 C F C

8 square and un - a - fraid! Do your best and you will nev-er fail, if you

33 D7 G G#dim7 D7/A G7/B C

8 do your best by fol - low - ing A - ke - la! We've the Law of the Pack and we

4

Am Em7/G Fmaj7 C/E Dm7 G7 C F

36

Vocal line for measures 36-39. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. There is a double bar line after measure 37. The line continues with quarter notes E5, D5, C5, and B4.

won't turn back! We're the We-be-los on pa - rade! Do your best and

Piano accompaniment for measures 36-39. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line.

C D7 G G#dim7 D7/A G7/B

40

Vocal line for measures 40-43. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. After a double bar line, it continues with quarter notes E5, D5, C5, and B4.

you will nev - er fail, if you do your best by fol - low - ing A - ke - la! We've the

Piano accompaniment for measures 40-43. The right hand continues with a rhythmic pattern of eighth notes and chords, and the left hand maintains a consistent bass line.

C Am Em7/G Fmaj7 C/E Dm7 G7 C

43

Vocal line for measures 43-46. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. After a double bar line, it continues with quarter notes E5, D5, C5, and B4.

Law of the Pack and we won't turn back! We're the We-be-los on pa - rade!

Piano accompaniment for measures 43-46. The right hand features a rhythmic pattern of eighth notes and chords, and the left hand plays a steady bass line. The piece concludes with a final chord in the right hand.